



INDIVIDUAL REGULATIONS FOR SINGPEX 2019 (IREX) 36th ASIAN INTERNATIONAL STAMP EXHIBITION

ARTICLE 1: OBJECTIVE OF EXHIBITION

SINGPEX 2019 36th Asian International Stamp Exhibition (hereinafter referred to as SINGPEX 2019) shall be held for the following objectives:

- To commemorate the Bicentennial of Singapore and also celebrating 100 Years of First Airmail Service in Singapore
- to expand and develop friendly relations and close cooperation among FIAP members and
- to promote every aspect of philately in the FIAP region

ARTICLE 2: ORGANIZATION, VENUE AND DATE

- SINGPEX 2019 is organized by the Association of Singapore Philatelists.
- SINGPEX 2019 will be held at the Suntec Singapore Convention & Exhibition Centre Hall 401-402.
- SINGPEX 2019 will open on 31 July 2019 and close on 4 August 2019.

ARTICLE 3: PATRONAGE AND CO-ORDINATOR

- 3.1 SINGPEX 2019 will be organized under the Patronage of the Federation of Inter-Asian Philately (FIAP) and Recognition of the Federation Internationale de Philatelie (FIP).
- 3.2 Mr Chen Yu-an is the FIAP Coordinator of SINGPEX 2019.

ARTICLE 4: REGULATION

SINGPEX 2019 will be governed by the following Regulations:

- The General Regulations of the FIP for Exhibitions (GREX)
- The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV)
- The Special Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs)
- The Individual Regulations for SINGPEX 2019 (IREX)

ARTICLE 5: CONDITIONS OF PARTICIPATION

- 5.1 The Regulations governing the conditions of participation of exhibitions are stated in the articles 9-18 of the GREX.
- 5.2 Participation in the Competitive Classes is opened to all collectors who are members of the societies affiliated to member federations of FIAP.
- 5.3 Participation in the Non-Competitive Class will be by invitation, solely at the discretion of the Organizing Committee.
- 5.4 All exhibits except Literature must have been the property of the exhibitors for at least two years before the Exhibition.
- 5.5 The exhibitors may exhibit using a pseudonym provided that his true name and identity are known to the Organizing Committee and to the Jury.

ARTICLE 6: APPLICATION AND ACCEPTANCE

- 6.1 The Regulations governing the conditions of the application and acceptance are stated in the article 10, 11 and 12 of the GREX.
- 6.2 Exhibitors must obtain their Exhibit Application Forms from their Commissioners. A separate Exhibit Application Form should be used for each exhibit.
- 6.3 When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, describing the exhibit (in English).
- 6.4 Duly filled Exhibit Application Forms should be sent through their Commissioners to reach the Organizing Committee by **15 December 2018**.
- 6.5 Notification of acceptance from the Organizing Committee, together with the number of frames allocated to exhibitors, will be sent to their Commissioners by **27 February 2019**.
- 6.6 Exhibitors cannot withdraw their applications without valid reasons once their participation has been accepted by the Organizing Committee.
- 6.7 The Commissioners will collect all the frame fees from their exhibitors, and remit the full amount to the Organizing Committee of SINGPEX 2019 by **31 March 2019** at the latest. The remittance should be made payable to ASSOCIATION OF SINGAPORE PHILATELISTS by sending to the Organizing Committee of SINGPEX 2019



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Address of Bank : 12 Marina Boulevard, DBS Asia Central, Marina Bay Financial Centre Tower 3, Singapore 018982
Account Number : 061-900224-8
Swift Code : DBSSGSG

6.8 There is only ONE ENTRY FORM. There are no preliminary and final entry forms.

ARTICLE 7: EXHIBITION CLASSES

SINGPEX 2019 (36th Asian International Stamp Exhibition) is a General Asian International Stamp Exhibition.

The Classification of the Exhibition classes is as follows:

7.1 Group I Non-Competitive Class:

Court of Honour

7.2 Group II Competitive Classes

Class 1 FIAP Championship Class for collections that have been awarded three FIP/FIAP large gold medals in three separate years at the exhibitions patronized by FIP/FIAP over the past 10 years (2009-2018)

Class 2 Traditional Philately

- A) Singapore and Malayan States
- B) Asia and Australasia
- C) The Rest of the World

Class 3 Postal History

- A) Singapore and Malayan States
- B) Asia and Australasia
- C) The Rest of the World

Class 4 Postal Stationery

- A) Singapore and Malayan States
- B) The Rest of the World

Class 5 Aerophilately

- A) Singapore and Malayan States
- B) The Rest of the World

Class 6 Astrophilately

Class 7 Thematic Philately

Exhibits will be classified under:

- A) Nature
- B) Culture
- C) Technology

*Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering

Class 8 Maximaphily

Class 9 Revenue

Class 10 Modern Philately (1980 to date)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued by them after 1980.

The Organizing Committee is making this class available for exhibits complying with the FIP special regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery.

Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal authorities after 1980. Stamp series of philatelic topics chosen for this class which were substantially issued on/after 1980 are qualified as topics for the Modern Philately. However, the exhibit may include a small percentage of material issued pre- 1980 that is important and relevant to the exhibit.

Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned three FIP classes.

The exhibits will be judged under modified FIP SREVs points breakdown awarded up to 25 points for Treatment, up to 35 points for Philatelic and related knowledge, Personal study and Research, a maximum 10 point for Condition, 20 points for Rarity and Difficulty of acquisition and up to 10 points for Presentation.



The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.

FIAP medals will be awarded to the appropriate exhibit and they will be recorded in the FIAP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points.

Acceptance of entry into the Modern Philately for SINGPEX 2019 will be based on the recommendation of national commissioners and at the discretion of the SINGPEX 2019 Organizing Committee. Acceptance of any entries in the Modern Philately will not preclude acceptances of entries in any other class. All other requirements of the SINGPEX 2019 IREX will apply.

Class 11 Experimental Class: Picture Postcard

Class 12 Youth Philately

- A) Collectors aged 10-15 years
- B) Collectors aged 16-18 years
- C) Collectors aged 19-21 years
(As of January 01, 2019)

*Please indicate clearly in the Exhibit Application Form as to the sub-class (1, 2 or 3) the exhibit is entering.

Class 13 Literature

- A) Philatelic books, pamphlets and studies (issued after January 01, 2014)
- B) Philatelic journals, and periodicals (all volumes issued after January 01, 2017)
- C) Stamp Catalogues (published after January 01, 2017)

*Please indicate clearly in the Exhibit Application Form as to the sub-class (1, 2 or 3) the exhibit is entering.

Exhibitors are requested to fill in the particulars stated in the "Philatelic Literature Exhibit Information Form", in addition to the "Exhibit Application Form".

Class 14 One Frame

Exhibits in this Class **should not be** One Frame extracted from a multiple frame exhibit and should be based on a narrow subject that is best treated as One Frame. Awards are represented by CERTIFICATES only.

Certificate of Participation will be given to exhibits attaining less than 60 points.

Exhibits will be classified under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Astrophilately
- F) Thematic
- G) Maximaphily
- H) Revenue

* Please indicate clearly in the Exhibit Application Form as to the sub-class (A-H) the exhibit is entering.

7.3 The Organizing Committee reserves the right to reject any exhibit application without assigning any reason for such rejection.

ARTICLE 8: FRAME SIZE AND ALLOTMENT OF FRAMES

8.1 The display frame at SINGPEX 2019 shall have a capacity for 16 (4x4) standard size sheets of 23 cm. x 29 cm.

8.2 Sheets larger than 23 cm. x 29 cm. as well as black or dark colored sheets will not be accepted. Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in which case, the Organizing Committee shall not be responsible for any loss of, or damage to the pages.

8.3 Exhibits in the competitive classes will be allocated the following number of frames:

Class 1	8 frames
Class 2-11, which was previously awarded:	
FIP/FIAP Large Vermeil and above	8 frames
FIP/FIAP Vermeil and below and all first time exhibits (see also GREX Article 10.2)	5 frames
Class 12A	1-3 frames
12B	2-4 frames
12C	3-5 frames

Class 13 Literature Exhibits must be sent to the Organizing Committee in duplicate.

Class 14 One Frame Exhibit

	1 frame
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8.4 Exhibitors cannot change the number of frame allocated by the Organizing Committee.



ARTICLE 9: PARTICIPATION FEE

- 9.1 There is no participation fee for Non-Competitive Class and Youth Philately Class.
- 9.2 The participation fee for Competitive Classes (except Classes 13 to 14) will be Singapore dollars \$80 per frame.
- 9.3 The fee for participation in Literature (Class 13) is Singapore dollars \$80 per exhibit.
- 9.4 The fee for participation in One Frame (Class 14) is Singapore dollars \$110 per exhibit.

ARTICLE 10: SECURITY MEASURES

- 10.1 The Organizing Committee will take reasonable precautions to ensure that adequate security is provided to protect the exhibits during the Exhibition period. However, the Organizers shall not bear any liability for loss or damage that might occur during the transportation, mounting, dismounting during the exhibition and return of the exhibits.
- 10.2 Exhibitors will be encouraged to adequately insure their exhibits.

ARTICLE 11: HANDLING OF EXHIBITS

- 11.1 Exhibits (other than Literature) must be handed in by the National Commissioners to reach the Organizing Committee by **30 July 2019**.
- 11.2 Exhibits of Literature (in duplicate) must reach the Organizing Committee by **30 June 2019** at address: SINGPEX 2019, 629 Aljunied Rd, #08-19, Cititech Industrial Building, Singapore 389838. The exhibits will not be returned. One set each of the exhibits will be kept by the ASP and the other to be sent to FIAP respectively, at the end of the Exhibition.
- 11.3 Exhibits arriving later than the date stipulated above will not be judged. Participation fee will not be refunded in case of late or non-arrival of exhibits.
- 11.4 Each exhibit sheet must be placed in a transparent protective cover. The sheets shall be numbered on each page at the lower left-hand corner. All sheets shall be kept in envelopes supplied by the Organizing Committee.
- 11.5 The exhibits received will be duly acknowledged with proper receipt. Exhibits will be returned in exchange for their receipt after the exhibition if delivered personally by the Commissioners.

ARTICLE 12: JUDGEMENT AND AWARDS

- 12.1 The Jury for SINGPEX 2019 will be appointed by the Organizing Committee in consultation with the FIAP Coordinator. Members of the Jury will be FIP/FIAP accredited Jury members.
- 12.2 A number of Apprentice Jury Members may also be appointed with the consultation of the FIAP Coordinator and with the recommendation of the FIAP Member Federations from where the Apprentice is invited.
- 12.3 Exhibits in Non-Competitive Class will receive suitable commemorative awards.
- 12.4 For Competitive Classes, the awards are as follows:
 - 1) Large Gold medals
 - 2) Gold medals
 - 3) Large Vermeil medals
 - 4) Vermeil medals
 - 5) Large Silver medals
 - 6) Silver medals
 - 7) Silver Bronze medals
 - 8) Bronze medalsAll medals will be awarded with appropriate certificates.
- 12.5 The only award in Championship Class is the Grand Prix d'Honneur, a valuable objet d'art **donated by FIAP**. Exhibits in the Championship Class not receiving the Grand Prix d'Honneur will receive a Large Gold medal or an object d'art of equivalent value.
- 12.6 There are two Grand Prizes for the Exhibition on SINGPEX 2019: the Grand Prix International and the Grand Prix National.
- 12.7 The Jury's decision will be final, hence, objections will not be considered.
- 12.8 Special Prizes provided by the Organizing Committee and donated by the organizations and people of participating countries and regions, will be placed at the disposal of the Jury. Any particular wish expressed by a donor should be observed in making awards, if possible.
- 12.9 The Jury may express felicitations for those exhibits demonstrating outstanding philatelic research or originality.
- 12.10 An Expert Group will be appointed by the SINGPEX 2019 Organizing Committee in consultation with the FIAP Coordinator to examine the exhibits for fakes and forgeries etc. The philatelic materials chosen by the Expert Group will be examined through the relevant equipment including a high power microscope and color scanner or any other equipment considered necessary by the Expert Group.



ARTICLE 13: RIGHTS OF THE ORGANIZING COMMITTEE

- 13.1 The Organizing Committee reserves the right to make changes in the IREX, in consultation with the FIAP Coordinator.
- 13.2 The Organizing Committee reserves the right to decide on any questions not covered by the FIAP and FIP Regulations or by the IREX, and its decisions shall be final.
- 13.3 The Organizing Committee shall reserve right to duplicate and copy the exhibits for the Public Relations purposes.

ARTICLE 14: ACCEPTANCE OF IREX FOR SINGPEX 2019

- 14.1 By signing the Exhibit Application Form, the exhibitor is deemed to have accepted all provisions stated in the IREX for SINGPEX 2019.

ARTICLE 15: ADDRESSES

- 15.1 The address of the Commissioner General of SINGPEX 2019 is:

Name : Mr Yang Yan Choy
Address : 52 Lengkok Bahru #11-305 Singapore 150052
Email : singpex2019@yahoo.com
Telephone : +65 96359591

- 15.2 The address of the FIAP Coordinator is:

Name : Mr Chen Yu-an
Address : 1F, No 3, Lane 7, Paokao Road, Hsintien 23114, Taipei Hsien, Taiwan
Email : yu_an_chen@ablerex.com.tw
Telephone : +886 933 896563